

Marco Biscarini CV

Marco Biscarini is a composer born in 1965.

Student of Alessandro Solbiati and Lelio Camilleri, he graduated in Composition and Electronic Music at the Conservatory "GB Martini" in Bologna.

In 1990 he graduated in Musicology at DAMS Music with a thesis on Functional Harmony between Tonality and Atonality.

He completed his studies in Film Music at the "Accademia Chigiana" in Siena with Ennio Morricone where he won the Diploma of Honor First Prize in 1994 with the music composed for the short film "The Writers" and in 1995 the Diploma of Merit Second Prize with the song "La Fine del Gioco".

Since 2003 he has been Professor of Electronic Music in several Conservatories: Torino 2003, Trieste 2005-2006, Parma 2006-2011, Alessandria 2012, and for Film Music at the Conservatory in Bologna.

Since 2012 he is Professor of Composition for Film Music at the Conservatory of Music "Francesco Venezze" in Rovigo.

After several works in the field of contemporary, electronic and film music, in 2000 he gets his first international recognition. He is first classified with the piece "Solo per questa notte", concerto for sax and orchestra, at the international composition competition "Concorso 2 Agosto" performed on August 2, 2000 by the Orchestra Toscanini and Federico Mondelci on Sax. The song is published by RAI TRADE.

In 2001 he is second classified with the piece "Da Lontano Adagio" concerto for accordion and orchestra at the international composition competition "Concorso 2 Agosto" performed on August 2, 2001 by the Orchestra Toscanini and Ivano Battiston on accordion. The piece is published by RAI TRADE.

In 2002 he receives a commission from the International competition "Concorso 2 Agosto" to write "Suite de Vent", several arrangements of Michel Portal's songs. "Suite de Vet" was performed on August 2, 2002 by the Orchestra Toscanini and Michel Portal on clarinet.

In 2003 he receives a commission from the "Teatro Comunale di Modena" for the wind quintet "Sampling" performed by the Bibiena quintet during the season of the "Teatro Comunale di Modena".

In the same year, always from the "Teatro Comunale di Modena", he receives a commission for the Lyric Opera "La Famosa invasione degli orsi in Sicilia" that goes on stage in November 2003 with the Direction of Francesco Esposito and the Scenography of Italo Grassi Direction Stefano Seghedoni. The Opera receives positive reviews both from the magazine "Amadeus" and from the magazine "Opera".

Also in 2003 he founded the Studio Modulab, a center of musical productions specialized in sound processing in cinema and surround mixing 5.1 and 7 .1.

The studio becomes one of the points of reference for the production and research of new languages for Film Music, both in the field of production and professional training.

In fact, from 2013-14 he designs and implements training courses with European funds "I mestieri del cinema".

In 2005 he composed the soundtrack for the film "Il Vento Fa il Suo Giro" directed by Giorgio Diritti. The film debuted at the London Film Festival in 2005 and was a great success for critics and audiences alike, winning several awards at festivals and being shown at the Mexico cinema in Milan for a whole year.

The soundtrack of the film "Il Vento fa il suo giro" won first prize in the competition in Lagonegro (Pz) "Musica per film" as best soundtrack for 2007.

The great success of public and critics comes in 2009 with the soundtrack for the film "L'Uomo Che Verrà" directed by Giorgio Diritti, winner of the Marc Aurelio d'Oro at the Roma Film Fest and the David di Donatello 2010.

The soundtrack wins the "Ennio Morricone Award" for best soundtrack at the Bari Film-Fest, and it's a candidate for the David di Donatello 2010 finalist.

In 2008 he receives the Commission from the Italian Consulate in Recife, Brazil for the "Concerto per l'infanzia" for piano, Soprano and Orchestra performed at the Teatro Sant'Isabel in Recife (Bra) in October 2008 and in 2010 she makes her debut at the Festival dei Due Mondi in Spoleto with the play "L'Orchetto" produced by Accademia dei teatri perduti della Romagna.

In 2012 he composes the soundtrack for the film "Un Giorno Devi andare" directed by Giorgio Diritti which debuts at the "Sundance Film Festival" 2013.

In 2013 he composes the soundtrack for the film "Itaker" with Michele Placido.

Also in 2013 he is a finalist candidate at the "Ciak d'Oro" and a finalist candidate in the "Colonne sonore.net competition" with the music for the movie "Un Giorno Devi Andare".

At the same time he is called to hold lectures and concerts in prestigious international institutions on the language of modern film music.

In 2011 and 2013 the Italian Embassy Ministry of Foreign Affairs calls him in Ecuador for a series of concerts and lectures on his film music.

We remember the lesson at the University of "Greenville" South Caroline in 2012 and at the University of Modena in 2012.

In these years he opens the first department of music for cinema at the Conservatory in Rovigo (first Italian chair on the subject Composition for Film Music).

His research and production and teaching activities are divided in these years between the soundtrack works, the Studio Modulab and the Conservatory.

In 2018 He is invited in prestigious international festivals and academies to give lectures on film music.

We remember the Lecture given at the Festival in Aubagne (France) and at the Polytechnic of Arts in Zurich and at the University of Edinburgh representing the Conservatory of Rovigo.

In these international experiences he developed the idea of developing the concept of "Integrated Audio" where the composer takes care of the whole audio project in the film by merging music and sound design in one single thing.

He becomes a member of IMMSANE a group of European and international Universities that compare and develop projects on Integrated Audio, which meet in important annual events such as "Sountrack Cologne" (festival of Sound Design), Festival of Aubagne

(Festival on music for film) and Zurich Soundtrack (international grand prix for music for film).

Also in 2019 he is invited to Venice to the Symposium "Le Nuove scritture per il cinema" of Fondazione Levi.

Also in 2019, he writes the soundtrack for the film "Volevo Nascondermi" directed by Giorgio Diritti, produced by Palomar Italia.

He composes the soundtrack for the film "L'Agnello" by Mario Piredda in competition at the 2019 Rome Film Festival.

In 2020 he is in competition at the Berlinale with the film "Volevo Nascondermi", Silver Bear for Best Actor.

The soundtrack for "Volevo Nascondermi" receives major awards recognition: Silver Ribbon 2020 Original Music, finalist candidate at the Italian Golden Globes, and wins the RdC Awards 2020 Best Soundtrack.

In 2020 he is invited to Zurich Film Festival as a speaker on New Languages of Cinema to talk about the soundtrack of "Hidden away" by Giorgio Diritti, and to West London University for a lecture on cinematographic modern languages.

In 2021 he won David di Donatello 2021 "best sound department"

and with the movie "The Lamb" The Festival of Music and Cinema of Aubagne (France) like "best movie".

